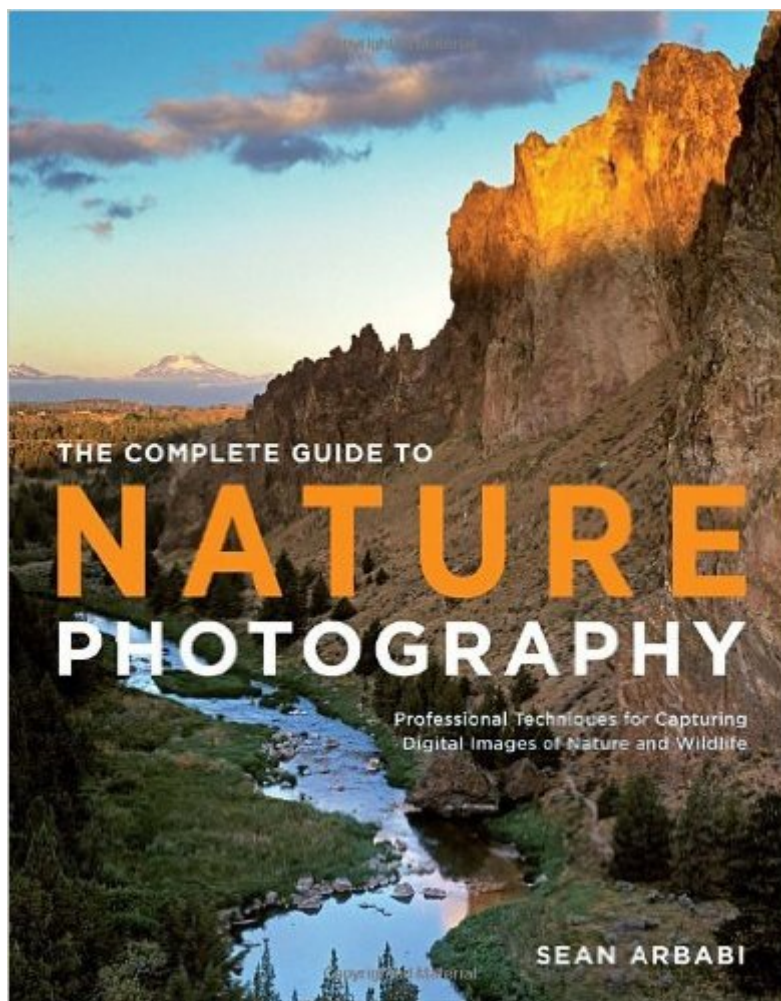


The book was found

The Complete Guide To Nature Photography: Professional Techniques For Capturing Digital Images Of Nature And Wildlife



Synopsis

The authoritative guide for photographing nature in today's digital world. Infused with both a passion for nature and an abundance of technical expertise, *The Complete Guide to Nature Photography* guides amateur photographers through every stage of shooting landscapes, close-ups, and animal portraits in today's digital world. Master nature photographer Sean Arbabi offers insider advice on everything from packing your gear bag to selecting sites, staying safe while working in the field, getting a perfect exposure, composing your images for maximum impact, and processing your digital images afterward. Packed with more than 200 inspiring and instructive images, this complete course is the only book you'll need to capture the beauty of the world around you.

Book Information

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Average Customer Review: 4.7 out of 5 stars. See all reviews (32 customer reviews)

Best Sellers Rank: #168,097 in Books (See Top 100 in Books) #25 in Books > Arts & Photography > Photography & Video > Business & Careers #160 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Equipment #211 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Reference

Customer Reviews

Finally, there is a book for reference from an author who actually does this and "gets it". If you're just getting started and the outdoors is your interest, this is close to perfect for the exposure basics, framing, composition and guidelines for both the proper equipment and procedures necessary. A lot less emphasis on needing this lens to take this shot, but this is a shot you can take with this lens. And this is how it's done. More of an outdoor photographer's style and approach. We have to carry this stuff and know why. I don't think there is an example photo in the book that I haven't taken in one way or another. That's what impresses me. I've tried everything outdoors imaginable and Arbabi covers it "all". And explains and emphasizes the procedure in the preferable, "this is how I do

it, you can do it too". If you have a reasonable, initial understanding of the basics of exposure, you should have no problem applying that concept to outdoor situations. In fact, one could "almost" learn exposure based on this book as a stand alone, but I don't think that is the author's intent. The fundamentals of exposure are probably better addressed with a more dedicated issue like the author's own "Better Photo Guide to Exposure" which I do not have, or my personal favorite Jeff Wignall's "Exposure Photo Workshop", to whom I'll forever be in debt. Sean Arbabi puts considerable time and effort into the more physical aspect of outdoor/nature photography with chapters and tips throughout that describe gear handling and safety that are often overlooked or not discussed. You've got to have been in those situations to realize how important this is. Nature isn't always nice.

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